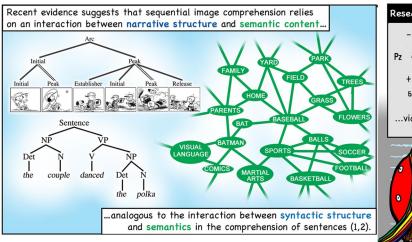
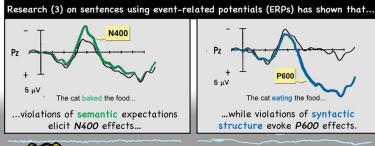
# CLIMAXING UNEXPECTEDLY

## EVENT-RELATED POTENTIALS TO STRUCTURAL & SEMANTIC VIOLATIONS IN SEQUENTIAL IMAGE PROCESSING

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Thus, in this study, we used ERPs to determine whether the brain responds differently to violations of narrative structure and violations of general semantic theme as participants viewed visual sequences one panel at a time.

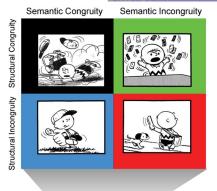
32 comic readers (15 male, 17 female, mean age: 20)

#### Normal

The critical panel was semantically related to its context and depicted a narrative climax.

### Structural Violations

The critical panel violated structural expectations by introducing a narrative initiation rather than a climax, but was semantically related to the context.



### Semantic Violations

The critical panel was semantically unexpected (content was unrelated to its context), but structurally expected (still a narrative climax).

#### **Dual Violation**

The critical panel was both structurally and semantically unexpected (a semantically unrelated narrative initiation).



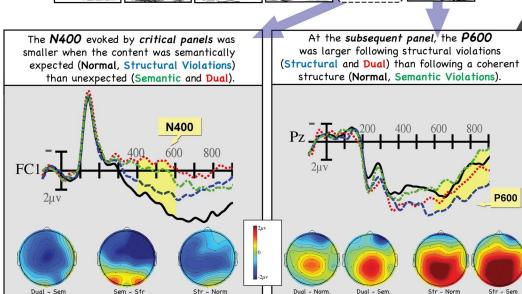












Str - Norm

These findings provide further evidence that sequential image comprehension involves an interaction NARRATIVE

...analogous to the comprehension of syntax and semantics in sentences.

- 1. N. Cohn, et al, *Cognitive Psycholo*gy 65,1 (2012).
- 2. N. Cohn, Cognitive Science, (2013).

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